



Spooky Movie: The Washington, D.C. International Horror Film Festival has teamed up with DarkHart Press to recognize excellence in horror screen writing with the DarkHart Screenplay Award.

UPDATE (NOVEMBER 5): Almost 100 submissions flooded in this year, more than double of what we expected. Thank you all for making this inaugural screenplay competition a tremendous success! Stay tuned on information about who will be chosen to be included in the published work from DarkHart Press, and information on the 2010 competition(s)!

SHORTS - WINNERS

1st - **He Knows** - Stuart A. Creque

2nd - **Room Service** - Michael William Hogan

FEATURES - WINNERS

1st - **Rose Marie's Egg** - Sophia Vassilakidis

2nd - **Horror Comic** - Stephen Hoover

SHORTS - FINALISTS!

Amber Alert - Tai Fauci

He Knows - Stuart A. Creque

Interrogation - Rick Tobin

The Kiss - Isabelle Theisen and Andy Theisen

Last of the Free - Michael Ozias

Livin' in a 'V' World - Jennifer Bogush

Passion - James Francis Scott

Room Service - Michael William Hogan

The Stalker: A Love Story - Pamela M. Nash

The Victim - Jason D. Brawn

FEATURES - FINALISTS

Headhunter - Melissa Goetz

Hollowville - Dan Masucci and Joe Masucci

Horror Comic - Stephen Hoover

Jack the Ripper's Sister - Robin Perry

Junk Sick - Shawn Pittard & Trent Pittard

Kung Fu Zombies From Outer-Space - John Arszyla

My Bloody Sweetheart - James Francis Scott

Rose Marie's Egg - Sophia Vassilakidis

The Sleeping Deep - Jeffrey Blake Palmer

Snarl - Ryan Ball

Imagine guaranteeing that your thoughts, ideas and nightmares will be seen by professionals; imagine winning a screenplay competition where the audience will actually be able to read your words; imagine a screenplay competition where you get more than just bragging rights; imagine a festival that doesn't blow smoke but delivers a product; imagine a screenplay competition where your work has the chance to be published by one of the leading independent voices in modern horror literature today; and now imagine the DarkHart Screenplay Award, and you've just imagined what we're plotting.

From the film fest that **rethought short film distribution in 2008**, and year-in and year-out delivers on affordable submission fees, finally a screenplay competition that gives back more than just a trophy (which we will give one of those too, btw, and it will totally rock). Recipients of the first ever DarkHart Screenplay Award will be announced in two categories - shorts and features - this October during the 2009 Spooky Movie Film Festival - and in 2010 **DarkHart Press** will **publish** the two (2) winners (one for shorts, and one for features).

Finally a screenplay competition that aims to give you a legitimate leg up - finally a screenplay competition that doesn't discount the festival audience.